

Diagnostics of Cutaneous Melanocytic Tumors**Update on the New Diagnostic Entities with Focus on the WHO 2025****Classification****May 18th, 2026**

09:30–09:55 – Registration

10:00–10:10 – Welcome and practical remarks – Tonje Eidsnes

10:10–10:30 – Biopsy techniques and macroscopic examination – Assia Bassarova

10:30–10:50 – Melanocytic tumors from a clinical perspective – Linn Landrø

10:50–11:00 – Small break

11:00–11:40 – Use of immunohistochemistry in diagnostics – Assia Bassarova

11:40–12:10 – Molecular analysis of melanocytic tumors – Arnaud de la Fouchardière

12:10–13:10 – Lunch

13:10–14:10 – Morphogenetic classification – Arnaud de la Fouchardière

14:10–14:20 – Small break

14:20–14:50 – Low cumulative sun damage melanoma – Erling Undersrud

14:50–15:35 – High cumulative sun damage melanoma / LMM – Assia Bassarova

15:35–15:50 – Small break

15:50–16:35 – Acral, lentiginous and mucosal melanomas – Arnaud de la Fouchardière

16:35–16:55 – Coffee and food

16:55–17:25 – Nodular melanoma – Gerardo Cazzato

17:25–17:45 – Prognostic criteria – Erling Undersrud

17:45–17:55 – Small break

17:55–18:20 – Regression – Gerardo Cazzato

18:20–18:50 – Treatment – Henrik Jespersen

18:50–19:10 – Questions

May 19th, 2026

08:00–08:30 – Nevoid melanoma – Gerardo Cazzato

08:30–09:00 – Sentinel lymph node diagnostics – Assia Bassarova

09:00–09:15 – Small break

09:15–09:45 – Common epidermal and dermal nevi – Erling Undersrud

09:45–10:15 – Clonal nevi – Assia Bassarova

10:15–10:30 – Coffee break

10:30–11:30 – Blue melanocytic tumors – Arnaud de la Fouchardière

11:30–12:30 – Lunch

12:30–13:30 – Spitz spectrum – Arnaud de la Fouchardière

13:30–13:40 – Small break

13:40–14:25 – Irregular and dysplastic nevi – Discussion – Assia Bassarova & Erling Undersrud

14:25–14:40 – Coffee break

14:40–15:10 – Differential diagnostic entities – Bassarova & Cazzato

15:10–15:40 – Dermatopathology in the era of AI – Gerardo Cazzato

15:40–15:50 – Small break

15:50–17:05 – Case discussion

17:05–17:10 – Concluding remarks – Tonje Eidsnes